

PARUL MODHA

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ABOUT THE WORKS

The work I create refers to processes of enculturation: daily situations, decisions and dilemmas one encounters as a consequence.

My parents of Asian origin grew up in East Africa, forced to exile Uganda in 1973 they relocated in England when I was three years of age. Since 1998, I have chosen to settle and live in Copenhagen, Denmark.

The experience of dislocation, displacement and the act of being forcefully uprooted has left a strong impression. With this comes a knowledge and understanding of a rich breath of cultures, languages and life styles. This has had a significant impact and informs the work I produce.

My ideas work across the disciplines from 2-D to 3-D and are linked by reoccurring images and through the subject matter. Images of household objects, anatomy drawings and maps are used to explore relationships between ones roots and history, bringing the visual dialogue to the present day.

EDUCATION

- 1993-94 University of Central England in Birmingham
• MA Fine Arts specialising in sculpture and installation
- 1990-93 Staffordshire University, Stoke-On-Trent
• BA(Hons) Fine Art
- 1998-90 Winchester School of Arts, Hampshire
• National Diploma in Art and Design

SELECTED EXHIBITIONS

- Present xwindow – Galerie Pi, Borgergade 15 D, Copenhagen K til 9 October 2010
Galleri Lisse Bruun, St. Kongensgade, Copenhagen K til 23 October 2010
- 2010 Pakhuset – Nykøbing Sjælland, Denmark
The Growing World – The World Cultural Centre, Copenhagen (solo exhibition)
- 2009 Herning Art Fair – Jutland, Denmark
- 2005 Recent Works – Gallery Lisse Bruun, Copenhagen (solo exhibition)
- 2004 The Four Seasons – Roskilde *Amtsgården*, Denmark
- 2003 Factory2003 – Knapstrup, Denmark, Stadsbiblioteket – Lyngby, Denmark (solo exhibition)
Gallery Pi – Copenhagen
18 Artists – Culture Centre Gammelgaard, Herlev, Denmark
- 2001 Danmark@world.com – Frederiks Bastion, Copenhagen
From My Eyes To Yours – Gallery Shambala, Copenhagen (solo exhibition)
- 2000 Recent Works – Culture House, Copenhagen (solo exhibition)
- 1996 Kala Vashudha – Bhopal, India
- 1994 Fresh Art – Islington Design Centre, London, England
Envelop – The Builder Centre, Wolverhampton, England (solo exhibition)
Vessels – Eagle Works Gallery, Wolverhampton, England
- 1992-93 B.T New Contemporaries – England (selected exhibition) travelling venues include:
Newlyn Orion, Penzance, Angel Row Gallery, Nottingham, Orpheus Gallery, Belfast,
Cornerhouse, Manchester, I.C.A., London, England.