

TAYEBA BEGUM LIPI

Visual Artist

Born: In 1969 at Gaibandha, Bangladesh

Education: M.F.A. in 1993, (Drawing and Painting),
Institute of Fine Art, University of Dhaka.

Trustee/ Founder: Britto Arts Trust. www.brittoartstrust.org

Present Position: Free Lance Artist

Other Experiences:

Commissioner: Pavilion of Bangladesh, 54 Venice Biennale 2011.

Curatorial Experience:

Co-Curator, Kathmandu International Art Festival (KIAF) 2012.

Curator, Videozoom Bangladesh, Sala1, Rome, Italy, 2010.

Co-Curator, *Separating Myth from Reality*, International Exhibition by Siddhartha Art Gallery, Kathmandu, 2009.

Co-Curator, *Britto New Media Festival 2009* by Britto Arts Trust.

Co-Curator, *Off the Beaten Path*, South Asian Artists Exhibition by Britto Arts Trust in 2008.

Overseas Residencies:

2014: Contemporary Art Japan (C. A. j.), Saitama, Japan.

Fellowship at the Civitella Ranieri at Umbertide, Italy.

2013: Mini Residency as part of 'No Country' by Guggenheim NY at Asia Society Hong Kong Center.

Curatorial Research residency at Gasworks, London.

ARThink South Asia Fellowship Residency part 1 in Delhi by Goethe Instut and British Council, India.

2012: Harmony Foundation of Reliance Mumbai, India.

2010: *Skill and Knowledge Sharing*, Coordinators Residency at pARTage, Mauritius.

2008: RM Studio Residency, Lahore, Pakistan.

2005: Gasworks Residency , London.

2004: NICA, Yangon, Myanmar.

National Workshops for Arts and Crafts, Copenhagen, Denmark.

2001: Coordinator's Residency at Jindal Foundation, Karnataka, India.

2000: IMMA, the Irish Museum of Modern Art, Dublin, Ireland.

Cill Rialaig project, Ballinskelligs, Co. Kerry, Ireland.

Gallery '68-elf' Cologne, Germany.

Arts Council of Central Finland, Jyvaskyla, Finland.



Awards/ Grants:

2014: One of the 'Ananya Top Ten Women of the Year'.

Civitella Ranieri Fellowship, Umbertide, Italy.

2013: ARThink South Asia Fellowship, India

2004: "Grand Prize" at the 11th Asian Art Biennale, Bangladesh.

One year Fellowship by the Artist Aminul Islam Trust, Bangladesh.

Solo Exhibitions/ Projects:

2016: Solo show at Sundaram Tagore Gallery, NY.

Solo Project at the Art Basel Hong Kong with Pi Artworks Istanbul- London.

2015: 'No One Home'- at Bengal Art Lounge, Bangladesh.

'Reversal Reality' at Shrine Empire Gallery, Delhi.

2014: 'Never been Intimate' at Pi Artworks Gallery, London.

Solo project at Dhaka Art Summit curated by Diana Campbell Betancourt.

2013: 'Never been Intimate' at Pi Artworks Gallery, Istanbul.

2007: "Feminine", Bengal Gallery, Dhaka.

2004: 'Even the Walls Have Ears', at Alliance Francaise, Dhaka.

2001: Gallery 21 Dhaka.

1998: Alliance Francaise de Dhaka.

Duo with Mahbubur Rahman:

2016: Eli and Edythe Broad Art Museum, Michigan.

2014: Saitama City North Plaza Gallery Saitama, Japan.

2010: *Parables of Our time*, at Gallery Akar Prakar, Kolkata.

2002: 'Artificial Reality', Installation Show at La Galerie Alliance Francaise de Dacca

2000: *Slave of the Civilization*, Performance at Jyvaskyla, Finland.

Group Exhibitions:

2015: 'I Don't Belong' Curated by Nobuo Takamori at Gallery H. Taipei.

'Frontiers Reimagined' a collateral exhibition at the 56 Venice Biennale at Museo di Palazzo

Grimani curated by Sundaram Tagore and Marius Kwint.

Open Studio: *1mile² Dhaka-2* by Britto Arts Trust in Old Dhaka.

'Summer Exhibition' at Sundaram Tagore Gallery, Chelsea, NYC

National Art Exhibition by Bangladesh Shilapakala Academy

2014-2015: *CiCLO (CYCLE)* a group exhibition by 14 artists from 14 countries at CCBB Sao Paulo,

Brasilia and Bello Horizonte in Brazil curated by Marcello Dantas.

2014: Asian Art Biennale Bangladesh.

'Daily Pasture'- Video Art Exhibition on the 'New Silk Road' curated by Ni Kun and Zeng Qunkai at Museum Of Contemporary Art, Xinjiang.

'Cross Casting' curated by Mahbubur Rahman at Britto Space, a contemporary art hub, Dhaka.

'No Country'- Guggenheim UBS MAP curated by June Yap at CCA Singapore; Athena gallery, Dhaka.

Femlink- a video art exhibition at the [.BOX] VIDEOART PROJECT SPACE, Milano, Italy.

2013: *Mapping Gender* at JNU Delhi.

No Country, Guggenheim UBS MAP, Guggenheim NY curated by June Yap.

No Country, Asia Society Hong Kong Center, curated by June Yap.

Barbed Floss, at the Guild, Mumbai curated by Veerangan Solanki.

SPELL of SPILL utopia of ecology, Curated by Veeranganakumari Solanki at Palette Art Gallery, Delhi.

Space Form Transform, curated by Sayantan Maitra Boka at Apparao Gallery, Aman Hotel, Delhi.

2012: Art Asia Miami, Dec. 2012 curated by Jasmine Wahi.

'InExactly This' 2012, Kunstvlaai Festival in Amsterdam, Nov-Dec. 2012.

Colombo Art Biennale, Sri Lanka.

SPACE an Inaugural show of BRITTO SPACE a Contemporary Art Hub by Britto Arts Trust, Dhaka.

Dhaka Art Summit 2012 by Samdani Art Foundation.

Freedom in Creativity, Celebrating International Women's Day at Galary Kaya, Dhaka.

Athena Gallery, Dhaka.

2011: *14th Jakarta Biennale*, Indonesia.

54th Venice Biennale 2011 at Venice, Italy.

Root and creativity, 10 years anniversary exhibition by Bengal Gallery of Fine Art, Dhaka.

19th National Art Exhibition by Bangladesh Shilpakala Academy, Dhaka.

12 years Anniversary Exhibition by Santaran, Chittagong.

FemLink, Worldwide Video Art show by FemLink, Dubai.

40 Years of Independence by Bengal Gallery of Fine Art, Dhaka.

2010: *14th Asian Art Biennale*, Bangladesh.

Between Kismet and Karma: South Asian women artists respond to conflict Leeds Art Gallery, UK.

Videozoom Bangladesh, Video Art Show at Gallery Sala 1, Rome, Italy.

2009: *18th National Art Exhibition* by Bangladesh Shilpakala Academy, Dhaka.

Separating Myth from Reality, an International Exhibition organized by Siddhartha Art Gallery, Kathmandu.

New Media Festival organized by Britto Arts Trust.

A Day Long Show of a 2 month-long project *1mile² Dhaka* by Visiting Arts, UK & Britto Arts Trust.

2008: *Bangladesh Contemporary art week* New York, Turkish Cultural and Tourism Center UN Plaza, NY.

13th Asian Art Biennale organized by Bangladesh Shilpakala Academy Dhaka.

In collaboration with Mithila Art, Christiania Gallery, Copenhagen, Denmark.

Bangladesh Contemporary Art Show, European Union house, Brussels.

Ejaz Gallery, Lahore, Pakistan.

“Faces of feminine expression from Bangladesh”, Gallery Akar Prakar, Kolkata, India.

2007 : “Collaboration with Mithila Art”- outcome exhibition at Gallery Kaya, Dhaka. “ Collage –Kalpa” , Bengal Gallery of Fine Arts, Dhaka.

2006: 12th Asian Art Biennale, organised by Bangladesh Shilpakala Academy(National Academy)

Women Artists’ Exhibition on Women's Day, Bengal Gallery of Fine Arts, Bangladesh.

South Asian Contemporary art Exhibition, Copenhagen. Denmark.

South Asian Women artists’ Exhibition, at Sidhartha Art Gallery, Kathmandu, Nepal

“Collaboration with Mithila Art”- outcome exhibition at Shiddhartha Art Gallery, Kathmandu.

2005: 16th National Art Exhibition organised by the Bangladesh Shilpakala Academy.

Outcomes of *Collaborative Workshop* at La Galerie, Alliance Francaise, Dhaka by Britto Arts Trust.

Residency Show, Gasworks Studio, London, U.K.

2004:11th Asian Art Biennale, organised by Bangladesh Shilpakala Academy.

Contemporary Artists of Dhaka, Gallery NICA, Yangon, Myanmar.

2003: Exhibition of 7 women artists’ arranged by British Council Dhaka.

28 women artists by Women’s Initiative for Peace in South Asia (WIPSA) at Bengal Gallery,Dhaka.

LAAL The passion of Zahoor Ul Akhlaq, Gallery of Mississauga, Ontario, Canada.

2002: ‘Impression 17’, a group Art Exhibition jointly organized by the German Embassy and Gallery 21.

13th young Artists’ Art Exhibition at Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

14th National Art Exhibition organised by Bangladesh Shilpakala Academy.

2001: *Women Artists of Bangladesh* organised by the Bengal Gallery of Fine Arts, Bangladesh.

2nd *Contemporary Young Artists’ Exhibition* from Bangladesh, Gallery Kusabue, Japan.

10th Asian Art Biennale, Bangladesh Shilpakala Academy, Dhaka.

2000: International Interactive show “*Translation, Displacement and Actualisation*” at Gallery “68elf”

Cologne, Germany, supported by the International Forum for Inter-media Arts.

Environmental Art, Performance and Installation Show “Veri-nice-saari 2000” at Naissaari Jyvaskyla.

1st Art Biennale” organised by Bangladesh Charu-Shilpi Sangsad.

Artists of the Millennium a group exhibition organised by Gallery'21, Dhaka, Bangladesh.

1999: 50th Anniversary of the Institute of Fine Art, University of Dhaka, Bangladesh.

9th Asian Biennale organised by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

Second group Exhibition of “*Reflection*” at Birla Academy of Art and Culture, Calcutta, India.

1998-99: *Five young Artists’* Exhibition at Sirjana Contemporary Art Gallery, Nepal & Manju Art Gallery, Dhaka

1998: *12th young Artists' Art Exhibition* at Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
4th Anniversary Exhibition arranged by Shilpangon Art Gallery, Dhaka, Bangladesh.
13th National Art Exhibition organised by Bangladesh Shilpakala Academy, Dhaka.
1997: *"Art for Amnesty"* Exhibition organised by Amnesty International Bangladesh Section, Dhaka.
A Group Water Colour show of 10 young Artists, Zainul Gallery, Dhaka.
Environmental Art camp 96-97 and Exhibition at Zainul Gallery, Dhaka
1995-96: *"2nd Tone Miniature Art Competition"* organised by Gallery Tone, Dhaka.
2nd Anniversary Exhibition organised by Gallery Shilpangon, Dhaka.
First group Exhibition of *"Reflection"*, Gallery Tone, Dhaka.
11th Young Artists Art Exhibition, Bangladesh Shilpakala Academy.
Five Bangladeshi Artists' at Sirjana Contemporary Art Gallery, Kathmandu, and Zainul Gallery, Dhaka.
Nepal Bangladesh Art Camp Exhibition'95 at Trichandra campus Auditorium, Kathmandu, Nepal.
1st Group Show of *Amnesty International Fine Arts Group* in Zainul Gallery, Dhaka.
Water Colour Workshop's Exhibition arranged by Bangladesh Shilpakala Academy, Dhaka.
1994: *A Traveling Exhibition in south Asia* (Nepal, Bhutan, India & Bangladesh).
10th young Artists Art Exhibition Shilpakala Academy, Dhaka, Bangladesh.
2nd and 3rd Painting workshop's Exhibition organised by Bangladesh Shilpakala Academy.
1987-1999: Participated in all the Annual Art Exhibitions of the Institute of Fine Art, University of Dhaka.

Art Fairs:

2016: India Art Fair with Shrine Empire, New Delhi
Art Basel Hong Kong with Pi Artworks Istanbul-London
2015: India Art Fair with Shrine Empire, New Delhi
Contemporary Istanbul with Pi Artworks London-Istanbul
2014: Art Basel HK with Pi Artworks Istanbul-London
Art-Stag Singapore with Sundaram Tagore Gallery NYC, Hong Kong, Singapore
Dhaka Art Summit with Pi Artworks Istanbul-London
2013: India Art Fair with Samdani Art Foundation
Cotemporary Istanbul with Pi Artworks Istanbul-London

Workshop attended:

2014: *'1mile² Dhaka'*, a month-long project by Britto Arts Trust, Bangladesh
2012: Theertha International Artists' Workshop, Colombo.
2011: Workshop with natural dye By Bengal gallery of Fine Art, Dhaka.
Painting Workshop organised by British American Tobacco Bangladesh and Bengal Gallery of Fine Art.
2010: *Bengal Art Camp* at Bengal Center, Dhaka.

101 Artists' Workshop by Dhaka Art Center.

2009: "Painting Workshop" on boat in river for 2 days organised by Lab-Aid Hospital, Bangladesh.

3rd Video Art Workshop "Across the Street" by Britto Arts Trust

'Rough Cuts' Video and Sound Workshop by Britto Arts Trust.

'1mile² Dhaka', a 2 month-long project by Britto Arts Trust, Bangladesh + Visiting Arts UK.

2008: "Resurrection Kuakata" organized by WBL at Kuakata, Bangladesh.

Video Art Workshop "Extended Vision" by Britto Arts Trust, Bangladesh.

2007: International Workshop for the Human Rights Festival, Green Island, Taiwan.

2006: Collaborative workshop with Mithila art, Janakpur, Nepal by Bindu, a Space for Artists', Nepal.

2005: Collaborative workshop with Rickshaw painters and contemporary artists by Britto Arts Trust.

2004: 'Collage Kalpa'-Workshop organised by Bengal foundation, Bangladesh.

Dokra Casting Workshop organised by Britto Arts Trust, Bangladesh.

2003: Britto International Artists' Workshop-2003 organised by Britto Arts Trust.

2002: 'Self Management for Artists' Workshop organised by the German Embassy, Dhaka.

2001: Khoj International Artists Workshop at Delhi, India.

1999: Painting and Sculpture workshop of West Bangle and Bangladesh in Calcutta by Kolkata Nandanik, India.

1997: Water Colour Workshop in Bajitpur organised by Bangladesh Fishermen Federation

1996/97: Environmental Art Camp in the Sunderbans & Shrimongal, Bangladesh.

1996: Water Colour Workshop under Chinese Painter Professor Uang Wui Shin, by Bangladesh Shilpakala Academy.

1995: Nepal-Bangladesh Art Camp in various venues in Nepal for one month.

1994: Third Painting Workshop under artist Aminul Islam organised by Shilpakala Academy, Dhaka.

Environmental Art Camp in South – East Bangladesh (Lama).

1993: Third Film Appreciation Course organised by Ritwik Film society, Dhaka.

Workshop Conducted:

2013: A series of weeklong workshops with different groups on response on the work LOVE BED at Asia Society Hong Kong.

2002: Painting Workshop with working Children organised by the *Save the Children Sweden*.

2001: *The Swedish Swallows, Bangladesh*, Painting Workshop with Children and about Mangrove Forest and shrimp farming, jointly organised by *Nijera Kori*, 22 polders, Khulna.

2000: *SICCDA South Inner City Community Development Association*, Masks and costume design for the Liberties Festival, summer 2000, Ireland.

Chester Beatty Museum Community Art project, involving inner city children, Dublin, Ireland.

Clondalkin Youth Service, after schools clubs involving local children from the West Dublin, Ireland.

Clondalkin Youth Theatre, Drama group of local children in West Dublin, Ireland.

1999: *Save the Children (UK)*, Bangladesh, Painting Workshop with Children.

C.R.P. Savar, Bangladesh, Terracotta Workshop with the students of Occupation Therapy.

1998: *VSO, Bangladesh*, Design and Painting Workshops with village women at G.K Savar and F.I.V.D.B Sylhet.

Concern, Bangladesh, Mural Painting Workshop with children and women of the Rehabilitation Center of street sex workers at Narayanganj.

Link of Video Works:

AGONY: <http://www.youtube.com/watch?v=BH25Hj-SO5s>

LITTLE LEARNER: www.youtube.com/watch?v=q2_aCXxc4w

AMADER CHHOTO NADI: <http://whhttp://www.youtube.com/watch?v=XM51dI3INjc>

WHEELS: <http://www.youtube.com/watch?v=j4oidbsaTR4>

I WED MYSELF: <http://www.youtube.com/watch?v=rP4aL61EPC8>

Upcoming Exhibitions:

2016: SONSBECK at Arnhem Museum , Netherlands from 04 June.

Mailing Address:

Britto Arts Trust, 33, 33/1 Green Mart, 1st Floor, Space no: 208-210, Green Road, Dhaka-1205.

Phone: +880-(0) 1911348493 (cell)

E-mail: tayeba.lipi@gmail.com

URL: www.mahbub-lipi.com www.tayebalipi.com