

MAHBUBUR RAHMAN

Visual Artist

Born: 1969, Dhaka, Bangladesh.

Education: M.F.A-1993, (Drawing and Painting) Institute of Fine Art, University of Dhaka.

Trustee/Founder: Britto Arts Trust, Bangladesh. www.brittoartstrust.org

Present Position: Free Lance Artist and Honorary Artistic Director, Britto Arts Trust.



Curatorial Experience:

'Chhobi Mela' the Photography Biennale 2015 by DRIK Bangladesh.

Dhaka Art Summit 2014.

Cross Casting at BRITTO SPACE a Contemporary Art Hub, Dhaka -2014

'1134 Lives Not Numbers' at Pathshala, Dhaka in 2014.

SPACE an opening show of BRITTO SPACE a Contemporary Art Hub, Dhaka in 2012.

'1mile² Dhaka', 2 month-long project of 39 participants in Old Dhaka by Visiting Arts UK and Britto Arts Trust, 2009.

Britto New Media Festival 2009. An International event by Britto Arts Trust.

Off the Beaten Path, South Asian Artists Exhibition by Britto Arts Trust in 2008.

Overseas Residencies:

2014: 'Abhisaran' curated by Amit Jain by JSW Foundation, Karnataka.

Contemporary Art Japan (C.A.j) , Saitama, Japan.

2012: Harmony Foundation of Reliance Mumbai, India.

2009- The LOFT Mumbai, India

2007- Chang Moon art Centre, South Korea.

2006- Sutra International Residency 2006 organized by Sutra, Kathmandu, Nepal.

HAT artists in residency at Bristol University & Plymouth College of Art and Design UK.

2005- Gasworks Residency, London, U.K.

2004- National Workshop for Arts and Crafts, Copenhagen, Denmark.

2001-Cemeti Art Foundation, Yogyakarta, Indonesia.

Jindal Vijayanagar Steels Ltd. Jindal Art Foundation, Karnataka, India.

2000- Irish Museum of Modern Art (IMMA), Dublin, Ireland.

Cill Rialaig Project, Ballinskelligs, Co. Kerry, Ireland.

Gallery '68-elf', Cologne, Germany.

Arts Council of central Finland, Jyvaskyla, Finland.

Awards:

2011- *Shera Bangali (Art) 2011*, Best Bengali in the field of Art by Start Anada, India.

2009- *Honorable Mention Award* at National Exhibition by Bangladesh Shilpakala Academy.

2004- *One year Fellowship* from the Artist Aminul Islam Trust, Bangladesh.

2001- *Gold Medal*, 42nd Convocation, University of Dhaka achieving highest marks in M.F.A 1993.

Selected for the Fellowship of *Unesco- Aschberg Bursaries for Artists Programme*, 2001.

2000- *Honourable Mention*, 1st Art Biennale of Bangladesh Charu shalpi Sangsad.

1999- *Experimental Painting Award*, Annual Exhibition, Institute of Fine Art, University of Dhaka.

Grand Award, in the 9th Asian Biennale by Shilpakala Academy, Dhaka.

1998- *Best Award* in Sculpture, 12th Young Artists' Art Exhibition, Shilpakala Academy, Dhaka,

Bangladesh Shilpakala Academy Award (Best Award) at the 13th National Art Exhibition 1998.

1997- Art for Amnesty –'96' "*Best Award*, by Amnesty International Bangladesh.

1996- *Anwarul Haque Smriti Purasker*, Annual Exhibition of the Institute of Fine Art, DU.

1995- *Honorable Mention*, 2nd Tone Miniature Art Competition by Gallery Tone, Dhaka

Honorable Mention Award, in the 7th Asian Art Biennial Bangladesh.

Honorable Mention, 50th Anniversary Young Artists' Art Competition and Exhibition by UN 1995

1994- *Best Award* in Sculpture, 10th young Artists Art Exhibition Shilpakala Academy, Dhaka.

1991- *Best student of the year 1991* of Institute of Fine Art, University of Dhaka by Patua

Quamrul Hassan Oitijjah Parsad.

Honorable Mention, 5th Asian Art Biennial Shilpakala Academy, Dhaka, Bangladesh

1990- *Best Award* in Sculpture, 9th Young Artists' Art Exhibition, Shilpakala Academy, Dhaka.

1986- *Special Award* in Painting and Sculpture by Bulbul Academy of Fine Art, Dhaka.

Solo Exhibitions/ Projects:

2015- *Dust to Dust* at Bengal Art Lounge, Dhaka.

2014- *Solo Project*, Dhaka Art Summit.

2013- *Solo Project*, India Art Fair.

2009- **Devi Foundation**, Delhi curated by Vidya Shivadas.
'Mumbai Tropism' at the LOFT and Blue Frog, Mumbai.

2007- *'The story of A Deceased Man'* Gallery Kaya. Dhaka.

2004- *'Spell of Weeping'*, La Gallery, Alliance Francaise, Dhaka

2003- *'Time in a Limbo'*, Chittagong Govt. Art College.

2002- *'Conflict'*, Goethe Institut, Dhaka, Bangladesh.

2001- *'Conversation with Myself'* 'Kedai Kebun Gallery, Yogyakarta, Indonesia.
'War My Love' at Gallery21, Dhaka, Bangladesh.

2000- *'Self Slaughter'*, Gallery21, Dhaka

1999- *"Long Shadow and the Bright Light"* Bangladesh Shilpakala Academy, Dhaka.

1997- *"City – Crisis"* Gallery Alliance Francaise, Dhaka and Shilpasamannaya, Chittagong.

1994- *'Waiting for Haven'* 1st Installation Art Show, Bangladesh Shilpakala Academy, Dhaka.

Duo with Tayeba Begum Lipi:

2014: Saitama City North Plaza Gallery , Japan.

2010: *Parables of Our time*, at Gallery Akar Prakar, Kolkata.

2002- *"Artificial Reality"* with Tayeba Begum Lipi at La Gallerie of the Alliance Francaise, Dhaka.

2000- *Slave of the Civilization*, Performance along with Tayeba Begum Lipi at Jyvaskyla, Finland.

Group Exhibitions:

2014: Asian Art Biennale Bangladesh.

'Daily Pasture'- Video Art Exhibition on the 'New Silk Road' curated by Ni Kun and Zeng Qunkai at Museum Of Contemporary Art, Xinjiang.

Colombo Art Biennale, Sri Lanka.

'1134 Lives not Numbers' Collaborative project with photographer Ayan Rehal at Pathshala, Dhaka, dedicated to the dead garment workers.

'Desh' a group of 4 artists at Ganges Art gallery, Kolkata, India.

Cross Casting at BRITTO SPACE a contemporary Art hub in Dhaka.

Athena gallery, Dhaka.

2013: *Changwon Asia Art Festival*, Korea.

Barbed Floss, at the Guild, Mumbai curated by Veeranganakumari Solanki.

Space Form Transform, curated by Sayantan Maitra Boka at Apparao Gallery, Lodi Hotel in Delhi.

2012- SPACE, inaugural show at BRITTO SPACE a contemporary Art Hub by Britto Arts Trust.

Dhaka Art Summit by Samdani Art Foundation

2011- 54th VENICE BIENNALE 2011, Venice, Italy.

12 years Anniversary Exhibition by Santaran, Chittagong.

Blooming Sikkim, Public art project show at Gangtok, Sikkim.

40 years of independence, by Bengal Gallery of Fine Art, Bangladesh.

2010- Secher Scott , Scandanavian Auction & Gallery Copenhagen, Denmark.

Videozoom Bangladesh, at Gallery Sala1, Rome, Italy.

14th Asian Art Biennale, Bangladesh.

Root and creativity, 10 years anniversary exhibition by Bengal Gallery of Fine Art, Dhaka.

2009- 18th National Exhibition by Bangladesh Shilpakala Academy, Dhaka.

Separating Myth from Reality, an International Exhibition organized by Siddhartha Art Gallery, Kathmandu.

New Media Festival organised by Britto Arts Trust.

A Day Long Show of a 2 month-long project *1mile² Dhaka* by Visiting Arts UK & Britto Arts Trust.

2008- *Six Degrees of Separation*, South Asian Network Exhibition, Anant Gallery by Khoj Delhi.

Off The beaten Path, South Asian Network Exhibition by Britto Arts Trust.

Bangladesh Contemporary Art Week, Turkish Cultural and Tourism Center, UN Plaza, NY.

Bangladesh Contemporary Art Show, European Union House, Brussels.

13th Asian Art Biennale, Bangladesh Shilpakala Academy Dhaka.

In collaboration with Mithila Art, Christiania gallery, Copenhagen, Denmark.

2007- *In Collaborative with Mithila art*, Gallery Kaya. Dhaka.

2006- 12th Asian Art Biennale, Bangladesh Shilpakala Academy.

'*Khula Doka*' Door project exhibition, Art Council, Katmandu, Nepal

South Asian Contemporary art Exhibition, Copenhagen. Denmark.

In Collaboration with Mithila Art outcome show at Sidhartha Art Gallery, Kathmandu, Nepal

2005- 16th National Art Exhibition at Bangladesh Shilpakala Academy, Dhaka.

In Collaboration with Rickshaw Painters, La Galerie, Alliance Francaise, by Britto Arts Trust.

Open Studio Day Show, Gasworks Studio, London, U.K.

2004- 11th Asian Art Biennale by Bangladesh Shilpakala Academy.

'*Contemporary Artists of Dhaka*', Gallery NICA, Yangon, Myanmar

2003- *'Internal Expression through the materials'* Exposition, Shilpakala Academy, Chittagong.
 Casting Iron project by Britto Arts Trust at the Alliance Francaise,
 LAAL, The passion of Zahoor UI Akhlaq, Gallery of Mississauga, Ontario, Canada.
 15th National Exhibition by Bangladesh Shilpakala Academy.

2002- *'Dhokrar Daake'* at the gallery of High Commission of India Cultural Center, Dhaka.
Bangla Art Show at Mostings Hus, Frederiksberg, Denmark by LO/FTF council, Denmark.
 A group show of Bangladeshi Art at the Chatillon, Paris.

2001- 14th National Exhibition by Bangladesh Shilpakala Academy, Dhaka.
Indian Triennale at Delhi organized by Lalitkala Academy India.
 3rd Young Artists Exhibition of Japan-Bangladesh at Gallery52, Japan & Zainul Gallery, Dhaka.
 A group Sculpture Exhibition at Zainul Gallery Dhaka.

2000- *"Translation, Displacement and Actualisation"* , Gallery '68 elf', Cologne, Germany,
Environmental Art, Performance & Installation Show "Veri-nice-saari 2000" in Jyvaskyla, Finland
Inaugural Exhibition of "Gallery Chittrak" , Dhaka, Bangladesh.
Mobile Art Exhibition in Bangladesh by Shilpakala Academy, Dhaka.
 A Group Sculpture Exhibition at Zainul Gallery, Institute of Fine Art, Dhaka.
"1st Art-Biennale" by Bangladesh Charu - Shilpi Sangsad.
"Rickshaw Painting in Bangladesh" , Galerie-F reiraum, Waltrap, Germany.
"Artists of the Millennium" , a group exhibition organised by Gallery 21, Dhaka.

1999- *Silver Jubilee Exhibition* of Saju Art Gallery, Gulshan, Dhaka.
50th Anniversary Exhibition of the Institute of Fine Art, University of Dhaka.
"Reflection" at Birla Academy of Art and Culture, Kolkata, India.
9th Asian Art Biennial , Bangladesh Shilpakala Academy, Dhaka.

1998-1999- Group Exhibition in Kathmandu, Nepal and Dhaka, Bangladesh.

1998- *12th Young Artists' Art Exhibition* , organised by the Shilpakala Academy, Dhaka.
 4th Annual Art Exhibition of Shilpangan Art Gallery, Dhaka.
 15th Annual Open Exhibition Royal Overseas League in London, Manchester and Edinburgh.
 13th National Art Exhibition by Bangladesh Shilpakala Academy, Dhaka.

1997- *"Art for Amnesty"* Exhibition organised by Amnesty International.
 A Group Water Colour Show of 10 young artists, Zainul Gallery, Dhaka.
 Environmental Art camp 96-97 and Exhibition at Zainul Gallery, Dhaka.
 Inaugural Exhibition of Gallery 21, Dhaka.

8th Asian Art Biennial Bangladesh by Shilpakala Academy, Dhaka.

Contemporary Bangladeshi Painters, The Thousand Villages Gallery, Akron, PA, USA.

1996- 11th National Young Artists' Exhibition by Shilpakala Academy, Dhaka.

Nepal – Bangladesh Art Camp Exhibition'95 at Trichandra Campus Auditorium, Kathmandu.

4th Anniversary Exhibition of Gallery Shilpangan, Dhaka, Bangladesh.

1995- 7th Asian Art Biennial by Bangladesh Shilpakala Academy Dhaka.

United Nation's 50th Anniversary Young Artists Art Competition and Exhibition 1995

2nd Tone Miniature Art Competition , Gallery Tone, Dhaka.

"Reflection", Gallery Tone, Dhaka, Bangladesh.

Water Colour Workshop's exhibition , Bangladesh Shilpakala Academy, Dhaka.

12th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.

1st Group Show of Amnesty International Fine Arts Group , Zainul Gallery, Dhaka.

1995/6- Sirjana Contemporary Art Gallery, Kathmandu & Zainul Gallery, Dhaka, Bangladesh.

1994- *Travelling Exhibition in South Asia* – 1994 Kathmandu, Thimphu, Kolkata & Dhaka.

10th Young Artists' Exhibition, Shilpakala Academy, Dhaka, Bangladesh

4th Asian Art Show in Fukuoka Art Museum, Japan

Painting workshop's exhibition, Bangladesh Shilpakala Academy, Dhaka..

Contemporary Bangladeshi Artists' in Delhi & Kolkata by Bangladesh Shilpakala Academy.

11th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

1993- *6th Asian Art Biennale* Bangladesh, Bangladesh Shilpakala Academy, Dhaka.

1st Tone Miniature Art Competition , Gallery Tone, Dhaka.

1992- *10th National Art Exhibition*, Bangladesh Shilpakala Academy, Dhaka.

1991- Exhibition at Institute of Fine Art on 21st February

5th Asian Biennial Bangladesh, Shilpakala Academy, Dhaka.

1990- *9th Young Artists' Exhibition*, Bangladesh Shilpakala Academy, Dhaka.

Contemporary Art Exhibition, National Museum, Dhaka, Bangladesh.

1989- *9th National Art Exhibition*, Bangladesh Shilpakala Academy, Dhaka.

1998- Exhibition for flood victims at Hotel Sonargaon, Dhaka.

Art Exhibition for flood victims at Shilpakala Academy, Dhaka.

1987-1999 - Annual Art Exhibitions of Institute of fine Art, University of Dhaka, Bangladesh.

Performance:

2014: ‘ Khanchar Biruddhe’ –in front of the parliament house , Dhaka.

2013: *Changwon Asia Art Festival*, Korea.

2012: *Rudaly II* at Dhaka Art Summit 2012.

2009: *Rudaly*, workshop on Ethnic Culture and Green nature at Madhupur Forest.

2008: *Little Movement in the Town* a Performance event in Kathmandu by Bindu.
All we are saying is give peace a chance Six Degrees of Separation at Anant Gallery , Delhi.

2007: *Beautiful Angle Is Falling Down On The Ground* at Gallery Kaya, Dhaka.
Mr. and Mrs. Pink Rose, Changmoon Center, South Korea.

2005: *Transformation*, Braziers International Artists’ Workshop, Oxford Shire, UK.
Transformation, Nungola Bogra.

2004: *A story of a dead City*, Rawjan, Chittagong.
Enjoy the democracy in front of Parliament Building, Dhaka.
Transformation, at the Gallery of Alliance Franciase, Dhaka

2003: *Bright Artist*, Lijiang, China.

2002: *Artificial Reality*, Gallery of Alliance Franciase, Dhaka.

2001: *Blind Artist*, Kedai Kebun Gallery, Yogyakarta, Indonesia.
Enjoying My Coke, Yogyakarta, Indonesia.
Artist in the Bird Cage, Gallery of Alliance Franciase, Yogyakarta, Indonesia.

2000: *Slave of the civilization* Jyvaskyla, Finland
Street Walker in Cologne, Germany.
War My Love at Gallery 21, Dhaka.

1999: “Asia-Topia Festival” at Bangkok, Thailand.

1997: *City Crisis* at the Gallery of Alliance Franciase, Dhaka and Shilpasamannaya, Chittagong.
Nature Salutation, Patenga Sea-beach, Chittagong.

1994- *Sun Eater*, Lama, Bangladesh.

Documentary Film Screening:

My Both Hands, Central Public Library Auditorium, Dhaka in 2013.
Alterations of Vessel and *Raku* for the show SPACE at Britto Space in 2012.
Rickshaw Chole Re- At the Nepal Art Council, Kathmandu in 31 May 2008.
Raku- at Zainul Gallery, Faculty of Fine Arts, University of Dhaka.

The City Gate- 8 Dec 2009 at Cinema Reflet Medicis in Paris, Thursday 15th of April 2010- Reina Sofia National Museum in Madrid, 3rd July 2010 at Haus der Kulturen der Welt in Berlin organised by The Rencontres Internationales (Paris/Berlin/Madrid).

Workshop Attended:

2011: *Blooming Sikkim*, a public art project at Gangtok, Sikkim.

Workshop with natural dye By Bengal gallery of Fine Art, Dhaka.

2010: *Bengal Art Camp* at Bengal Center, Dhaka.

Madhumati Workshop at Narail by Bengal Foundation, Dhaka.

101 Artists' Workshop by Dhaka Art Center.

2009- *"Camcorder Revolution"* Video Workshop by Goethe Institut, Colombo, Sri Lanka.

'Across The Street', 3rd Video Art Workshop by Britto Arts Trust.

'Rough Cuts' Video and Sound Workshop by Britto Arts Trust.

'1mile² Dhaka' , a 2 month-long project by Britto Arts Trust, Bangladesh + Visiting Arts UK.

2008- *"The Beautiful waste"*- the found wastes from Himalayas at Nepal Tourism Center.

"Resurrection Kuakata" organized by WBL at Kuakata, Bangladesh.

2007 - *"Painting Workshop"* on boat by Lab-Aid Hospital, Bangladesh.

2006- Collaborative workshop with Mithila Art, Janakpur, Nepal. Organised by Bindu, Nepal.

'Khula Doka' Door project by Sidhartha Art Gallery, Katmandu, Nepal.

2005- In Collaboration with the Rickshaw painters by Britto Arts Trust.

Braziers International Workshop, Oxfordshire, UK.

1994- 4th Asian Art show, Fukuoka Asian art Museum, Japan.

2003- Britto International Artists' Workshop by Britto Arts Trust, Bangladesh

Art Camp in Cox's Bazaar.

Iron casting workshop in Bogra, organized by Britto Arts Trust.

Li Jiang workshop in China, by Up River Loft, Kunming, China.

2002- 'Asian Art Workshop' by Bengal Foundation & Bangladesh Shilpakala Academy, Dhaka.

Dhokra Casting Workshop in West Bengal.

Stone Carving Workshop in Karnataka, By Jindal Foundation , India.

Khoj International Artists Workshop, Bangalore, India.

2001-International Art Camp in India, organized by the Lalitkala Academy, Delhi, India.

1999- Painting and Sculpture workshop, Kolkata Nandanik, India.

1997- Water Colour workshop in Bajitpur by Bangladesh Fishermen Federation
1996/97- Environmental Art Camp '96-'97 in Sunderban and Shrimangol, Bangladesh.
1996- Water Colour Workshop under Prof. Uang Wui shin, by Shilpakala Academy, Dhaka.
19 Elementary Japanese Language Conversation Course in 1996 by AOTS, Dhaka.
1995- Nepal Bangladesh Art Camp in Nepal
1994- Third Painting Workshop by Shilpakala Academy, Dhaka
4th Asian Art Show, Fukuoka Art Museum, Japan.
Environmental Art Camp in South-East (Lama) Bangladesh
1993- Third film Appreciation Course by Ritwik Film Society, Dhaka.1993.

Workshops Conducted:

2009- Raku Workshop with 42 students and teachers in Collaboration with Sculpture Department, University of Dhaka.
2008- Lino cut workshop at Porapara Space for Artists, Chittagong.
Video Art Workshop "Extended Vision" by Britto Arts Trust, Bangladesh.
2007- Raku Workshop at Department of Ceramic, Faculty of Fine Arts, University of Dhaka.
Raku Workshop at Department of Fine Arts, University of Rajshahi.
Raku Workshop at Porapara Space for Artists'.
2001-The Swedish Swallows, Bangladesh, Painting Workshop with Children and about mangrove forest and shrimp farming, jointly organized by Nijera Kori, 22 polder, Khulna.
2000-SICCDA South Inner City Community Development Association, Masks and Costume Design for Liberties Festival, Summer 2000, Ireland.
Chester Beatty Museum Community Art project, involving inner city children, Dublin, Ireland.
Clondalkin Youth Service, after schools clubs, West Dublin, Ireland.
Clondalkin Youth Theatre, Drama group of local children in West Dublin, Ireland.
1999- Save the Children (UK), Bangladesh, Painting Workshop with Children
C.R.P. Savar, Bangladesh, Terracotta Workshop with students of Occupation Therapy.
1998-VSO, Bangladesh, Design & Painting Workshops with village women at G.K Savar and F.I.V.D.B Sylhet.
Concern, Bangladesh, Mural Painting Workshop with children and women of the Rehabilitation Center of street sex workers at Narayanganj.

Video links:

<http://www.youtube.com/watch?v=MEGuLIF4OkQ>

<http://www.youtube.com/watch?v=y7rJX7kHKDQ>

<http://www.youtube.com/watch?v=KyI8Cy21kAQ>

<http://www.youtube.com/watch?v=IljSNAwqY5A>

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