



## **Mithu Sen**

Born in 1971, West Bengal, India

Artist Lives and Works in New Delhi

Education: 2001 PG Programme Visiting, Glasgow School of Art, Glasgow, Scotland

1997 MFA Painting, Visva Bharati, Kala Bhavan, Santiniketan

1995 BFA Painting, Visva Bharati, Kala Bhavan, Santiniketan

Visited in 2013 Edition Copenhagen and made three [lithographs](#).

### **Solo Exhibitions**

2013

Cannibal Lullaby, Gallery Nathalie Obadia Gallery, Brussels, Belgium.

2012

"Devoid"- Galleria Nathalie Obadia, Paris

2011

"In House Adoption"- Galerie Steph and Nature Morte, Singapore

"In Transit"- Espace Louis Vuitton, Taipei

2010

"Nothing Lost In Translation"- NatureMorte, Berlin

"Black Candy"- Chemould Gallery, Mumbai and JNU, New Delhi

2009

"Me Two"- Krinzinger Project, Vienna

"Dropping Gold, Dropping Gold"- Suzie Q / Bob van Orsow Gallery, Zurich

"Freemithu"- Khoj, New Delhi

2008

"I Dig, I Look Down"- Albion Gallery, London

2007

"Half Full, Part 1"- Bose Pacia Gallery, New York

"Half Full, Part 2"- Nature Morte, New Delhi

2006

"It's Good to be Queen"- Bose Pacia Artist Space, New York

"Drawing Room"- Nature Morte and British Council, New Delhi

"Drawing Room"- Gallery Chemould, Mumbai

2003

"I Hate Pink"- Lakeeren Art Gallery, Mumbai

2001

"Unbelongings"- Machintosh Gallery, Glasgow

2000

"Can We Really Look Beyond the Map?"- Art India Style, New Delhi

### **Group Exhibitions**

2013

We Are Ours: A Collection of Manifestos for the Instant, curated by Himali Singh Soin, at Khoj Studios, Delhi.

Aesthetic Bind: Phantomata third of five exhibitions curated by Geeta Kapoor at Chemould Prescott Road, Mumbai.

Mapping Gender: Bodies and Sexualities in Contemporary Art Across the Global South, curated by students of curatorial practice course, SAA, JNU guided by Susan Hapgood, School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi.

I for Inscription, by Paradox and 1x1 Art Gallery in collaboration with J.P. Morgan, at The Luxe Museum, Singapore.

The Body in Indian Art, curated by Prof. Naman P. Ahuja, International Art Festival Europalia, Centre for Fine Arts, Brussels.

Aesthetic Bind: Subject of Death first of five exhibitons curated by Geeta Kapoor at Chemould Prescott Road, Mumbai.

Word. Sound. Power. *I am a Poet*, curated by Loren Hansi Momodu at Tate Modern and Andi-Asmita Rangari from Khoj International Artist's Association, Performance at TATE Modern Project Space, London.

Peak Shift Effect, curated by Gayatri Sinha, Vadehra Art Gallery, New Delhi.

2012

How Am I" Danish and Indian contemporary art. Kastrupgårdsamlingen  
"Video Wednesday II Festival"- Gallery Espace, New Delhi  
"The Phenomenal World"- Otto Zoo Gallery, Milan  
"Cynical Love: Life in the Everyday"- Kiran Nadar Museum of Art, New Delhi  
"A Conscious Stream"- Nature Morte, New Delhi  
"Meditation Biennale"- National Museum of Poznan, Poland

2011

"Generation in Transition: New Art from India"- Zacheta National Gallery of Art, Warsaw  
"Window in the Wall: India and China - Imaginary Conversations"- Pearl Lam Fine Art, Shanghai  
"Conundrum"- Nature Morte, Berlin  
"Tolstoy farm"- Lalit Kala Academy, New Delhi  
"Against all odds"- Lalit Kala Academy, New Delhi  
"Myth Reality"- Guilt Art Gallery, Mumbai

2010

"At the Edge"- Gallery Maya, London  
"Spiral Jetty"- Nature Morte, New Delhi  
"I Think Therefore Graffiti"- Guild Art Gallery, Mumbai  
"Eye of India"- Bartha & Senarclens, Singapore  
"Writing Visuals"- Harrington Street Art Center, Kolkata  
"Public Enemy Number 1"- Exhibit 320, New Delhi  
"Continuum Transfunctioner"- Exhibit320, New Delhi  
"Nature Revisited"- Sanskriti Gallery, Kolkata  
"Size Matter or Does It?"- Latitude 28, New Delhi  
"Evolve"- Tao Art Gallery, Mumbai  
"Scratch"- Sakshi Gallery at Lalit Kala Academy, New Delhi

2009

"Astonishment of Being"- Birla Academy of Arts and Culture, Kolkatta  
"Finding India"- COEX, Seoul  
"What the Body Remembers"- South Asian Video Art Today, London  
"Abstract Cabinet"- Eastside Project Space, Birmingham  
"Indian Xianzai"- MOCA, Shanghai  
"Emotional Drawing"- SOMA, Seoul  
"India Moderna"- IVAM, Valencia  
"Art Against Terrorism"- Akar Prakar, Kolkata  
"Other India Story"- Lakeeren, Mumbai  
"The Human Animal"- Religare Arts Initiative, New Delhi  
"The Body Vessel"- Art Alive, New Delhi

2008

"Where in the World"- Devi Art Foundation, New Delhi

"Mutant Beauty"- Anant Art Center, New Delhi  
"Synonymous"- Guild Art Gallery, Mumbai  
"Still Moving Image"- Devi Art Foundation, New Delhi  
"Emotional Drawing"- MOMAT, Tokyo  
"Link"- Sakshi Gallery, Mumbai  
"Contradictions and Complexities"- DEN Contemporary Art, Los Angeles  
"Comme des Bêtes"- Lausanne Museum, Berne  
"Shifting Terrains / Altered Realities"- The Art House, Singapore  
"AMAZING"- Jehangir Art Gallery, Mumbai

2007

"Horn Please"- Kunst Museum, Berne  
"Incohen Korean Women's Biennale"- Seoul  
"Tiger by the Tail"- Brandies University, Boston  
"Here There Now"- Gallery Soulflower, Bangkok  
"Making/Unmaking"- Vadehra Art Gallery, New Delhi  
"Private/Corporate 4"- Daimler Chrysler Collection, Berlin

2006

"Being Anastacia"- Goethe Institute, Salvador  
"Inside Outside"- Nature Morte, New Delhi  
"All that Glitters Melt into Air"- IPF, London  
"Avatars of the Object"- Guild Art Gallery, Mumbai  
"Shadow Lines"- Vadehra Art Gallery, New Delhi

2005

"Metrospective: Visual Representations of Metrosexuality"- Kitab Mahal, Mumbai  
"Golden Jubilee Show"- Lalit Kala Akademy, New Delhi  
"Monsoon Show"- Nature Morte, New Delhi  
"The New Wave in Bengal Art"- Akar Prakar, Kolkata  
"Are We Like This Only?"- Vadehra Art Gallery, New Delhi

2004

"Tableaux Vivant"- Nature Morte at Sridharani Gallery, New Delhi  
"The Found Project"- Latrobe Regional Gallery, Victoria  
"Fair and Furious 2"- Jebiwool Art Museum, South Korea  
"The Art Connection"- British Council and Birla Academy, Kolkata  
"Devotional Breach"- Gallery Sumukha, Bangalore  
"Kaleidoscope"- Square One Gallery, New York  
"Summer Show"- Nature Morte, New Delhi  
"Fleshed Out and Lifting Off"- Anant Gallery, New Delhi  
"The Making of India"- SAHMAT, New Delhi

2003

"Portrait of the Decades"- CIMA, Kolkata

"Flag for Peace"- Karachi

"Peep Show"- Apparao Gallery, Chennai

"Through Customs"- Bose Pacia, New York

"Fair and Furious"- Visual Art Gallery, India Habitat Centre, New Delhi

"Sheesa"- Sanskriti Foundation, New Delhi

"AP Artist Proof"- Gallery Chemould, Mumbai

2002

"Trans-Figuration"- Visual Art Gallery, India Habitat Centre, New Delhi

"Borderless Terrain"- Visual Art Gallery, India Habitat Centre, New Delhi

"Young Contemporaries from Shantiniketan"- Gallery Espace, New Delhi

"The Closet/Closets"- Academy of Fine Arts and Literature, New Delhi

### **Awards and Residencies**

Skoda Prize on Indian Contemporary art 2010

Britto International Artist Workshop, Dhaka 2010

Awagami Momat Residency, Tokyo 2008

YFLO FICCI Young Achievers Award 2008

UNESCO Aschberg Bursaries, Brazil 2005-2006

Bose Pacia Artist in Residence, New York 2006

Lijiang Studio Residency, Yunnan 2005

Wasani International Artist Workshop, Kenya 2004

Art Omi International Artist Residency, New York 2004

Khoj International Artist Residency, New Delhi 2003

Charles Wallace India Trust, UK 2000

Junior Fellowship, Govt. of India 2000