

## **Asim Waqif**

Born 1978 in Hyderabad, India

The artist lives and works in New Delhi

Education: 1996-2000 Bachelor of Architecture at the School of Planning and Architecture, Delhi

### **Solo Exhibitions**

2013

“Epreuves” – Galerie Daniel Templon, Paris

“Khalal: Disruptions” – Nature Morte, New Delhi

2012

“Bordel Monstre” – Palais de Tokyo, Paris

“Punha” – Bhau Daji Lal Museum, Mumbai

### **Group Exhibitions**

2015

“After Midnight: Indian Modernism To Contemporary India 1947/1997” – Queens Museum and  
Grey Art Gallery, New York University

2014

“Science Of Speed” – Famous Studios, Mumbai

FIAC, Paris

“Small Art Is Beautiful- Dharma” – Beirut Art Fair, Beirut

2013

“Rebirth Of Detail” – Sunaparanta Goa Center for Arts, Panaji

“Lateral” – KONA, New Delhi

2012

“Days Of Overlap” – Rosenfeld Gallery, Tel Aviv

“Sarai Reader 09: The Exhibition” – Devi Art, Gurgaon

“2+2=5” – Palette Art Gallery, New Delhi

Inclusion in the inaugural Film Room program, Wanas Konst Foundation, Knislinge

“Cynical Love: Life In The Everyday” – Kiran Nader Museum of Art, Noida

2011

“Tolstoy Farm: Archive Of Utopia” – Lalit Kala Akademi, New Delhi

“To Be Continued...” – FICA Award Show, Gallery Volte, Mumbai

“What After First Showing” – Nature Morte, Berlin

2010

“Scratch” – Lalit Kala Academy, New Delhi

“Form And Phenomenon” – Project 88, Mumbai

“Contested Spaces: Incursions” – Seven Art Ltd, New Delhi.

2009

“Analytical Engine” – Bose Pacia, Kolkatta

## **Research**

2008-10

Research and project development for formulating an eco-conscious approach to pilgrim centers in the Himalayas.

2006-08

Research and development of Pilot Project for revitalising urban heritage in Bundi, Rajasthan; a conservation project linked to Solid-Waste-Management.

2005-07

Research and documentation of heritage water-harnessing systems in Rajasthan.

1993-2003

Dissertation and research on vernacular architecture of hill-dwelling people, especially the mud architecture of Spiti, Himachal.

## Art Projects / Residencies

2012

Four month residency at SAM Art Projects, Paris

Untitled site-specific installation with sound in collaboration with Sin;drome + 9 Circuits for KHOJ, New Delhi

2011

“Andekhi Jumna” – conceived as part of Project Y curated by Ravi Agarwal and Till Krause

Summer residency at Skowhegan School of Painting & Sculpture, Maine

Site-specific intervention in Badrinath in the Himalayas as part of “Negotiating Routes”, a grant for public art for smaller towns in India.

“HAZARD !” – an installation produced by Outset Contemporary Art Fund for India Art Summit

2010

“Consumption = Exhaustion” – a three month residency as part of “Global Art Program: Waiting for Expo 2015, organized by Artegirovane, OpenCare, FARE, Milan

2008

“Agrasen Ki Bavdi Yahan Hai!” for 48C Public-Art-Ecology, a public art festival in the city of Delhi curated by Pooja Sood, supported by Goethe Institute and GTZ.

“International Eco-Art Residency” – a 6 week program involving three European and three Indian artists at KHOJ, New Delhi; culminated with the production of the piece “Climbing Up A Wasted Chimney” and documentation of research.

2006

Light-Art Workshop, KHOJ, New Delhi

2005

‘Baans’ – an installation at Khoj, Delhi, as an Associate Residency