

Artist Statement

Observing nature has been my selected window of engagement with the universe. Having spent many years exploring and practicing abstraction, the essence of my work is hidden in the words, "*merger, transformation, and organic fractals*".

Most of the works, derived from natural elements and reflective of a base crystalline structure, weave within pairs of opposites, stimulating tension between them, yet creating moments of pause and rest. It might be the oscillation of a perspective between the micro and the macro, the animate and the in-animate, the use of transforming colours or the challenge of creating an illusion through pure abstraction. The effort is to merge the opposites to appear as "ONE", experiment with oneness and re-install the organic visual. The latter is relevant in this over-trained, manicured and concrete world that surrounds us. Metaphysical imagination remains vitally important.

My artistic endeavours encompass three mediums – Painting, Photography and Video Art. Each of these realms is interconnected and affects an ongoing dialogue that informs my studio practice. The art works in all the above mediums emerge from a process of multi-layering, de-layering and repetition. To reconnect to the kinetic, the tools of video art came into play and later resulted in my experimenting with public art.

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