

## Hemali Bhuta

301, Plot No 94, 6<sup>th</sup> Cross road, Shree Krishna Nagar, Borivali (E), Mumbai – 66.  
**M:** +91 7738143474; **T:** +91 22 28965489; **E:** hemali.bhuta@gmail.com; **W:** www.project88.in

### Hemali Bhuta

24<sup>th</sup> October 1978

#### Education

- 2010 Selected for an exchange program at École Nationale Supérieure des Beaux-Arts, Paris
- 2009 M.V.A (post diploma, Painting) with first class, M.S. University, Baroda
- 2006 Certificate course in Weaving, Dyeing and Printing at Weavers' Service Centre, Mumbai
- 2003 Diploma (G.D. ART) in Fine Arts (Painting), L.S. Raheja School of Art, Mumbai
- 1997 Diploma in Interior Designing and Decorations from Sophia College, Mumbai

#### Awards

- 2010 Finalist, *The Rolex Mentor Protege Arts Initiative*, Visual Arts, under the British artist Anish Kapoor
- 2010 FICA award for emerging contemporary artist of India
- 2009-10 INLAKS Scholarship.
- 2008-09 Nasreen Mohamedi Scholarship
- 2004-05 Senior Scholarship, Lalit Kala Akademi
- 2003 AIFACS Society Prize, Student Category, Bombay Art Society

#### Special Projects

Worked on a joint project with co-artist SHREYAS KARLE on the life and works of Nasreen Mohamedi called *Representing Histories*. This project was initiated by Grant Watson (Curator, Antwerp museum, Belgium) and Suman Gopinath (Collab, Bangalore)

#### Solo Exhibitions

- 2010 *The Hangover of Agarlum*, Project 88, Mumbai

#### Group Exhibitions

- 2012 *Energy Plus*, Shanghai Biennale, Indian Pavillion, Curated by Diana Campbell and Susan Hapgood. ( forthcoming)
- 2012 *India Today*, ARKEN Museum, Denmark (forthcoming)
- 2012 *Lines Of Thought*, Parasol unit foundation for contemporary art, London. Curated by Ziba Ardalán.
- 2011 *In Deed: Certificates of Authenticity in Art.* De Kabinetten van De Vleeshal, Zusterstraat 7, Middelburg Curated by Susan Hapgood and Cornelia Lauf
- 2011 *Indian Highway V*, MAXXI Museum, Rome  
*Indian Highway IV*, MAC L yon, Lyon  
*Form and Phenomenon*, curated by Heidi Fichtner, Project 88  
*Notes on the Disappearance of Real*, curated by Meena Vari and Arvind Lodaya, The Stainless Gallery, Delhi

## Hemali Bhuta

301, Plot No 94, 6<sup>th</sup> Cross road, Shree Krishna Nagar, Borivali (E), Mumbai – 66.

**M:** +91 7738143474; **T:** +91 22 28965489; **E:** hemali.bhuta@gmail.com; **W:** www.project88.in

- 2010 *Tracing Reality*, curated by Nicole Rampa, Kashya Hildebrand, Zurich  
*Ballard Estate*, curated by Gitanjali Dang, Religare Arts Initiative, Delhi
- 2009 *Revisioning Materiality Part II*, Gallery Espace, Delhi  
*Moment As Monument*, Tranvancore gallery for Thomas Erben Gallery (New York) and Gallery Seven (Delhi), part of the Art Summit, New Delhi  
*Video Lounge*, India Art Summit, New Delhi  
*First Look 2009*, Project 88, Mumbai
- 2008 *Parables of Thread*, curated by Jayaram Poduval, The Loft, Mumbai  
*Recent Works of six artists*, Project 88, Mumbai  
*Video Wednesdays*, curated by Johny ML, Gallery Espace, New Delhi  
*Visuals of a post-visual world*, curated by Gitanjali Dang
- 2007 *Recent works of four artists*, Jehangir Art Gallery, Mumbai
- 2005 *Canvas For A Cause*, N.G.M.A., Mumbai
- 2004 *The Harmony Show*, Nehru Centre, Mumbai  
*Exhibition of two*, curated by Gallery Beyond at Artists Centre, Mumbai
- 2003 *Kal Aaj aur Kal*, Jehangir Art Gallery, Mumbai  
*Monsoon Show*, Jehangir Art Gallery, Mumbai  
*Amurt*, Bajaj Art Gallery, Mumbai
- 2002 *Women's Show Shakti*, Hacienda Gallery, Mumbai

### Residencies

- 2012 Creative India Foundation artist in residence at YORKSHIRE SCULPTURE PARK, UK.
- 2011 Collaboration between the Indian and Maldivian Cultural Ministry, Maldives
- 2010 Montalvo Arts Centre, Saratoga, California
- 2009 Writers workshop, Guild art gallery, Mumbai
- 2007 Sandarbh, Partapur, Rajasthan  
Video Editing workshop, Open Circle, Mumbai

### Work Experience

- 2011 Visiting faculty at the Kamla Raheja Architecture College, Mumbai
- 2010-11 Faculty, Rachana Sansad School of Architecture

Conducted workshops in painting at the L.S.Raheja School of Arts, Bandra, Mumbai, Sai Chitra Kala School, Pune, and SPSMBH College of Architecture, Kolhapur.

Conducted a slide show, *Image and sound* on Indian and western artist at L.S. Raheja school of Arts for diploma painting in 2006.